

Artist Statement:

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PAMELASTODDART
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One could say I work with both the left and rightsides of the brain. Educated witha math/science background, my career path led me to a more artistic endeavor inthe world of marketing for a NY fashion company. I always took art classes in conjunction with my math/science classes because I needed that balance. I continue to take classes for inspiration and direction.

Always a painter from a young age, I am inspiredby objects of the world around. Everything I see, I want to paint in an abstract way. Some days it's linear and some daysit's circular and fluid. I seethings analytically and portray them creatively.

I work on both canvas and paper. I like to start with a painting thenmagnify sections of it to produce a series or change up the color to createchange resulting in a series. I'mdrawn to both fluid objects and linear objects, chemical structures and closeup flowers.

It's always evolving.